

Prospect Avenue, N.E.

9-11	3-story block flat.		
28	10/02/67	2521	Diamond
29	12/21/61	748	Aalsburg
	Sewer line to be used.		

40 Prospect N.E. Rood House. This stately Italianate home was built in 1907 by Charles F. Rood, the father of E. A. Rood, Sr., who founded the E. A. Rood store in downtown Grand Rapids, and was himself an active and innovative businessman. In 1894, he organized the Citizens' Telephone Company and served as its president. He was also one of the founders of the new Pantlind Hotel in 1913. His son, E. A. Rood, Sr., built a lovely home nearby on College Avenue, N.E., which has now been demolished to make way for the Kent County Skill Center. Following the death of Charles Rood, the home was sold in 1916 to Phillip A. Cornelius, founder and chairman of the board of Wolverine Brass Works. Being a very civic minded citizen, Mr. Cornelius took a leave of absence from the Brass Works to serve, without pay, as the City Welfare Director in 1932 when there were 6,400 dependent families on the Grand Rapids Social Service Rolls. After Mr. Cornelius moved from this home in 1923, the house was vacant for a year and then belonged to a succession of short- term owners. In 1946, it was divided into apartments. In the 1970's, Robert Powell occupied a first floor apartment which included the original living room of the home. This elegant bachelor's apartment features many interesting Oriental pieces, including a beautiful cloisonne collection.

41 Prospect N.E. The McLeod House. Reflecting the Federal influence, this home is embellished by Romanesque arches which give a cloistered appearance to the main entry. It was built by Archibald A. McLeod, an officer of the Stow-Davis Furniture Company, in 1915. There is a stone engraved with the building date set into the brickwork above the entry. Still maintained as a single-family residence by the McLeod family, this home, with its quiet dignity, seems to sit in serenity amidst the fast-paced urban life around it.



(Photo: David Hanks, 1973 Heritage Hill Association calendar.)

60 Prospect N.E. The Stickley House. In 1900, Albert Stickley built his Georgian Revival home, with its beautifully proportioned Ionic colonnades. The gracious doorway is highlighted by pilasters with a scrolled pediment and finial. There is elaborate detail in the frieze and modillions of the cornice along the roofline. Mr. Stickley was the founder and president of the Stickley Brothers Furniture Company, which was known for the individuality and distinct Americanism of everything it produced. (Photo: David Hanks, 1972 Heritage Hill Association calendar.)



64 Prospect N.E. The Studley House. This palatial tile roofed, stucco Italian Revival home would be equally comfortable in a setting overlooking the Mediterranean. It was



built in 1890 by Mr. Elbridge G. Studley. Mr. Studley, a native New Yorker, came to Grand Rapids in 1875 to establish a store for the E. B. Preston Company. He subsequently purchased the company, admitted W. Y. Barclay to partnership and changed the name of the company to Studley & Barclay. He organized the Grand Rapids Felt Boot Shoe Company. Mr. Studley was very active in the Grand Rapids business community, serving as a director of the Old National Bank, the Valley City Milling Company, and the Worden Lumber Company. Note the influence from one of the great Italian architects, Palladio, in the use of rows of

arched windows with fanlights, heavy sculpture over the entryway, the interesting balcony and the broad sweep of the terrace. Further interest is added by the use of ornate wrought iron. (Photo: James Starkey, 1979 Heritage Hill Association calendar.)

117-19 Prospect N.E. Historic Italianate style.

130

04/19/77

5264

Neighborhood Improvement--Pitsch

138 Prospect N.E. The Blair House. Mr. Charles P. Blair built his lovely Elizabethan Revival style home in 1925, the half-timbering making its Tudor influence readily



apparent. It is loosely based on a variety of English building traditions: a steeply pitched roof with dominant gables; decorative half-timbering; tall, narrow windows grouped in multiples with multi-pane glazing; large chimney; and a round-arched doorway. Typical of the English style are the many small-paned mullioned windows. Note the interesting oriel window with its leaded diamond-shaped panes. A native of Grand Rapids, Mr. Blair was the son of James Blair, one

of this city's early postmasters and one of the first directors of the Old National Bank, later Old Kent Bank. An 1880 Harvard classmate of Theodore Roosevelt as well as a graduate of the University of Michigan Law School, Charles Blair was a prominent local attorney and a referee in bankruptcy from 1924 until 1939. This home was converted to a two-family home in the 1950's. Then, in 1969, it was changed back to a single-family residence, making it one of the first homes to become part of what is a growing movement in the historic district--the reconversion of homes, increased owner occupancy and a resulting decrease in residential density. The current 26' master bedroom was once two bedrooms. Jim Starkey has lived in the house since 1972. (Photo: James Starkey, 1977 Heritage Hill Association calendar.)

139 Prospect N.E. The Orrin E. Brown House. This home is one of three which Orrin E. Brown is reputed to have built in the Heritage Hill Historic District. Constructed in



1885, the style is High Victorian Gothic, which is characterized by structures generally larger and more imposing than the earlier Gothic Revival types. They are usually similar to the High Victorian Italianate in appearance, being a series of rectilinear masses. The primary difference between the two styles is the high, steeply pitched rooflines and gables in the Gothic, contrasted with the nearly flattened rooflines of the Italianate. These particular gables show Craftsman detailing in the vergeboards instead of the classic Gothic detail. Note the richly detailed hood molds over the windows. In addition to his marked penchant for building houses, Mr. Brown was a pioneer in the miller's trade. He came to the

Grand Rapids area in 1863 from Deerfield, MA, at the age of 21, and was first associated with the milling firm of Cotton and Ellis. Subsequently, he became the head of the O.E. Brown Milling Company and managed the Transit Mill Company. (Photo: James Starkey, 1980 Heritage Hill Association calendar.)

152 Prospect N.E. The Loomis / Barnett / Renwick House. This Classic Revival home was built between 1864 and 1870 with a \$2,500 mortgage by Robert Loomis, one of the



founders of Fountain Street Baptist Church and a member of the Board of Supervisors from 1877 to 1889. The house actually began its life as a Greek Revival farmhouse. At a later date, either Mr. Loomis or a subsequent owner decided that he would like a more imposing edifice, and undertook an ambitious remodeling plan to add the Classic portico complete with soaring Doric columns and pilasters supporting the well-proportioned pediment. The pleasing appearance of this home is accented in the Adam detail, visible in the

fanlight in the pediment, the Palladian window and balcony on the second story, and in the gracious central entryway with its leaded glass sidelights and fanlight. There are pilasters on all corners of the house, with classic returns at the gable ends. The house is particularly significant because of its symmetry, balance, and proportion. It is a classic in its neighborhood. Ward Paul and Charles Schoenknecht were responsible for rescuing and restoring the house. They purchased it in 1973 and spent 20 years turning it into what one observer has called “the most perfectly restored house in the city.” (Photo: David Hanks, 1973 Heritage Hill Association calendar.)

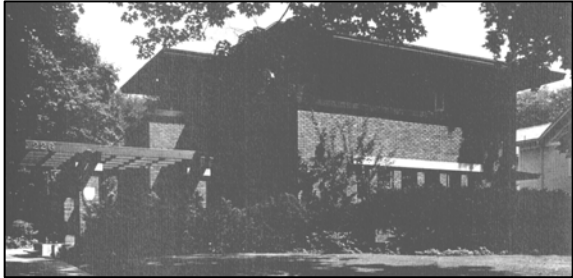
158 Prospect N.E. The Gould / Galloway House. This quaint Italianate home was built in 1880 by George Gould, who started the local manufacture of brooms. Once a single-family dwelling, the house has been converted into apartments. There is an unusual beveled leaded glass in the double front door. The parlor has an etched fireplace, probably of marble. The hearth is a lovely ceramic tile and the floors are oak. Gordon and Susan Lubbers have owned the house since 1988.

162 10/18/76 5165 Urban Renewal--Pitsch

201 Same house as 335 Lyon N.E.

206 Prospect N.E. Spacious 1870's farmhouse with 3 bedrooms.

226 Prospect N.E. The Rowe House. In 1910, Fred Rowe, Sr., commissioned Eugene Osgood of the architectural firm of Osgood & Osgood to build this home. Mr. Osgood



was a protege of Frank Lloyd Wright, and Wright's influence is readily recognizable in this excellent example of the Prairie Style school of architecture. This style emphasizes the horizontal lines of the home, with large piers, ribbon windows and stonework under the second-story windows, giving the effect of a heightened first story. This house is an adaptation of

a Wright design entitled "Fireproof House for \$5,000," which appeared in the *Ladies' Home Journal*. The Rowe family built and operated the large Rowe Hotel, and assumed active roles in the social and civic life of Grand Rapids. In addition to the Rowe Hotel, Mr. Rowe was for 60 years affiliated with the Valley City Milling Company adjacent to the hotel on the west. He was also one of the organizers of the Morris Plan Bank, predecessor of the Union Bank and Trust Company. He was also the founder and first president, 1917-1924, of the West Michigan Tourist Association. (Photo: David Hanks, 1976 Heritage Hill Association calendar.)

246 Prospect N.E. Built about 1880.

247 07/12/68 2781 Staggs

312	10/09/63	1661	Houting & Meeusen To reuse water & sewer lines.
314	04/14/64	1764	Houting & Meeusen House at rear of 312.
316	04/14/64	1763	Houting & Meeusen House at rear of 312.
318	04/14/64	1762	Houting & Meeusen House at rear of 312.
320-22	04/14/64	1761	Houting & Meeusen Double house at rear of 324.
325			Part of 323.
330	05/26/78	5540	Houting & Meeusen
336	05/05/78	5541	Houting & Meeusen Same sewer lateral as 330.

403	06/15/77	5351	Pitsch
407	08/01/77	5352	Pitsch
411	06/15/77	5353	Pitsch
412	09/19/72	4273	Dohm
417	08/01/77	5354	Pitsch
418	12/11/85	7432	Courtade
422	07/19/89	7935	Pitsch
425	07/19/89	7936	Pitsch
426	07/19/89	7937	Pitsch
430	07/19/89	7938	Pitsch
431	07/19/89	7939	Pitsch
434	05/22/62 <i>2-story dwelling.</i>	1106	<i>Cooke</i>
439	12/13/61	705	Pitsch
440	01/03/62 <i>2-story flat.</i>	771	<i>Pitsch</i>
443	10/04/61	532	Pitsch
446	10/24/61	543	Houting & Meeusen
447	10/04/61	530	Pitsch
450	10/24/61	546	Houting & Meeusen
453	10/04/61 <i>2-story dwelling.</i>	531	<i>Pitsch</i>
456	12/13/61	706	Pitsch
457	03/27/62	978	Kamminga & Roodvoets
458	<i>Part of duplex.</i>		

521	07/27/65	1997	Victor H. Melcher
	To reuse sewer line.		
700	02/12/2002	9139	Pitsch
704	03/18/65	1899	Capitol
845	<i>1-story dwelling on rear of lot.</i>		
2127	03/01/62	911	Veterans Trucking